# ABC book: Empowerment

Theresa Piersall

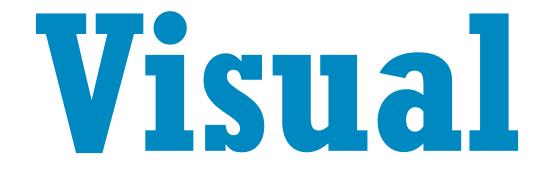
# Letters J, P, and Z



To create an alphabet book covering topics of empowerment that targets ages 8-12.

We want to help kids better understand these difficult topics and encourage them to feel empowered and empower others.

# 





### Moodboard

Empowerment Book - Letters J, P, Z

Theresa Piersall

Empowerment can be a heavy topic. I don't want kids to feel intimidated or afraid when faced with these ideas.

- Light Hearted
- Uplifting
- Calming
- Friendly
- Positive





# **Inspiration Board**

Empowerment Book - Letters J, P, Z

Theresa Piersall

I'm inspired by these images since in my pages I would like to explore some different and fun styles seen in children's illustration.

- Illustrative
- Fun
- Textured
- Classic



Link to Pinterest Inspirations: https://www.pinterest.com/tmp2109/



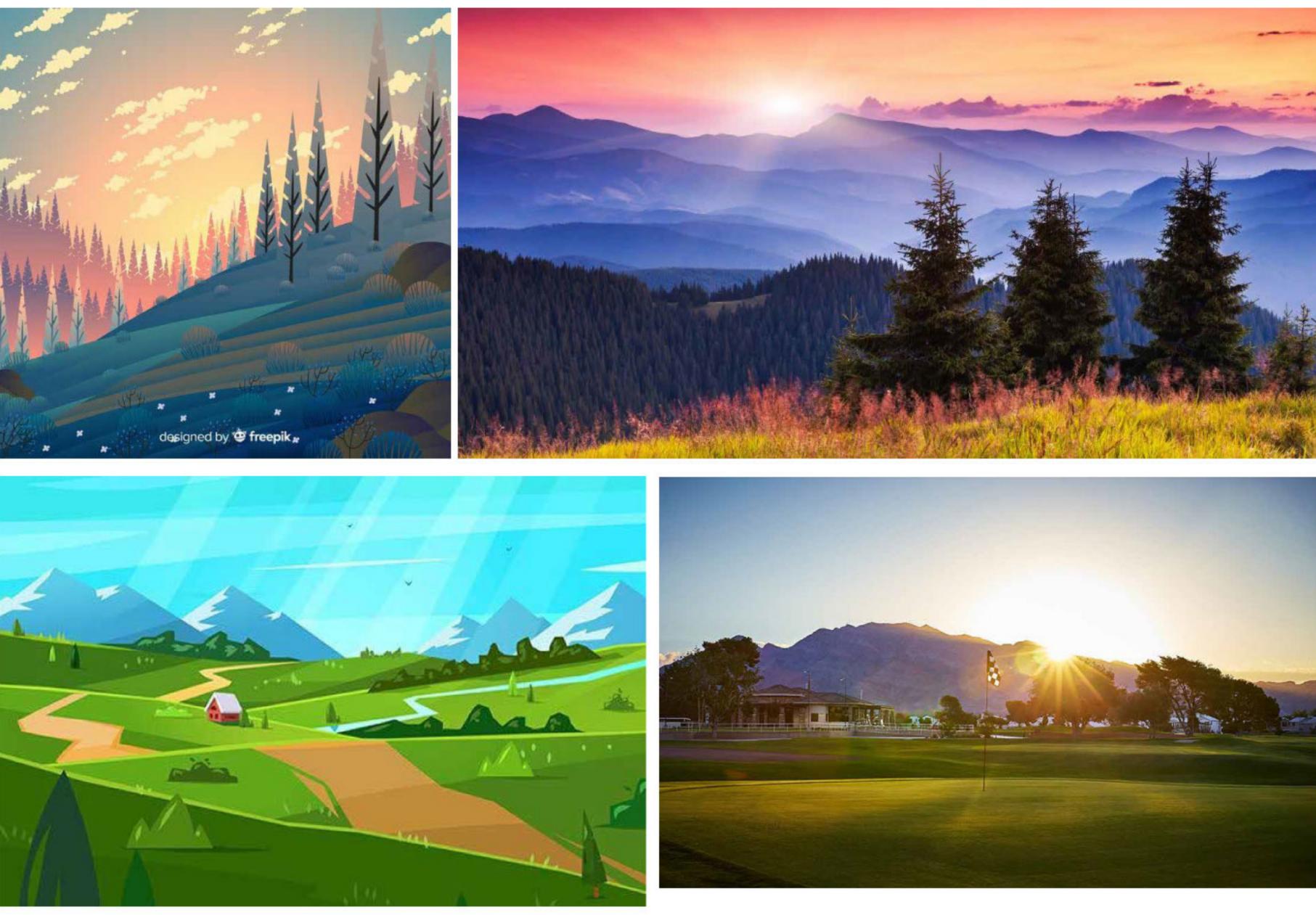


# J is for Journey

Inspiration and Visual reference board

Vector and real life landscape examples to aid with realistic lighting and effective landscape layout.

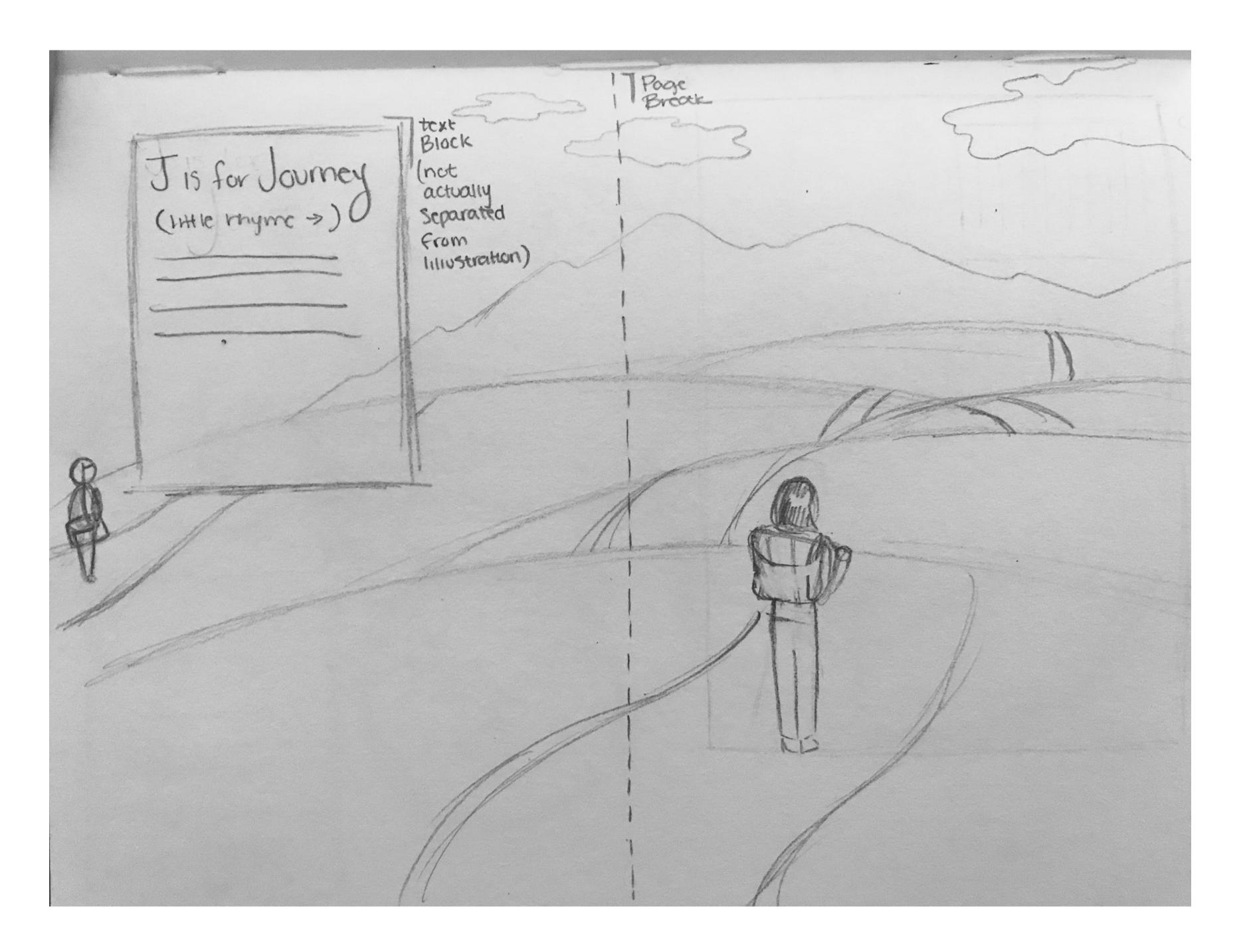




# J for Journey

Sketch showing multiple people walking multiple different paths.

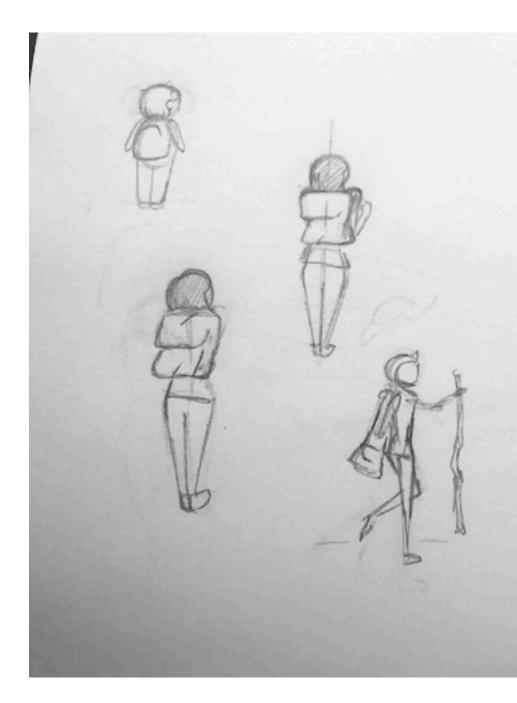
The interactive component will then expand on this idea.

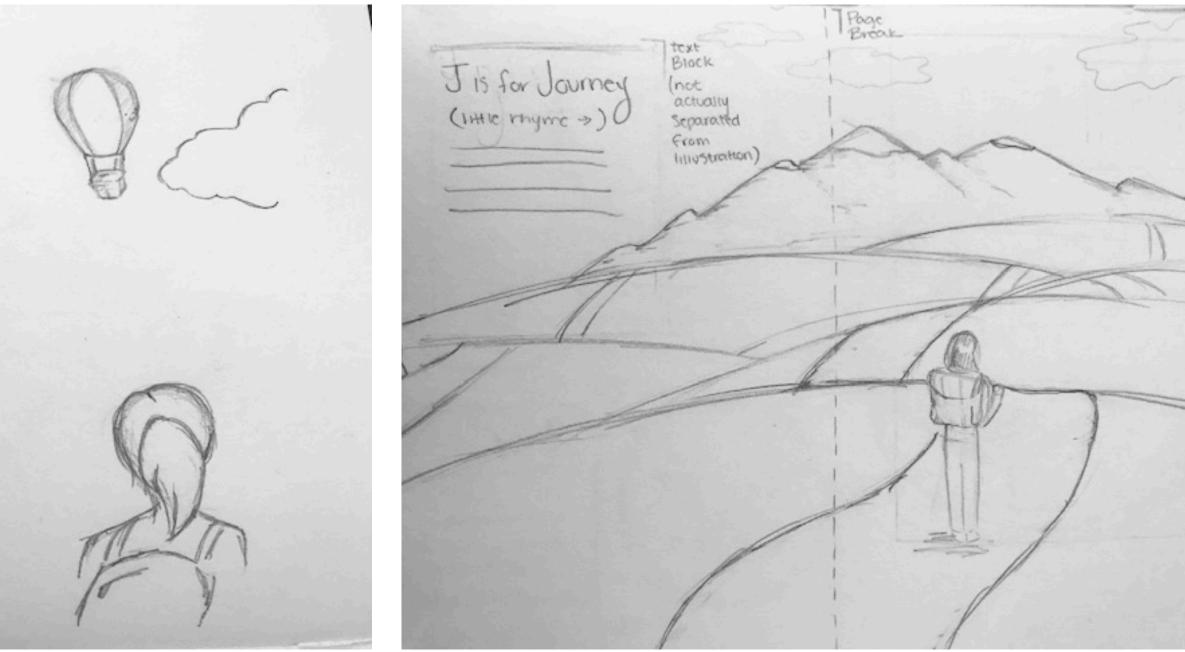


# J for Journey

Revised main sketch and component sketches

The character didn't feel quite right so I went back in and tried to revise until I found something that fit with the style and the landscape.





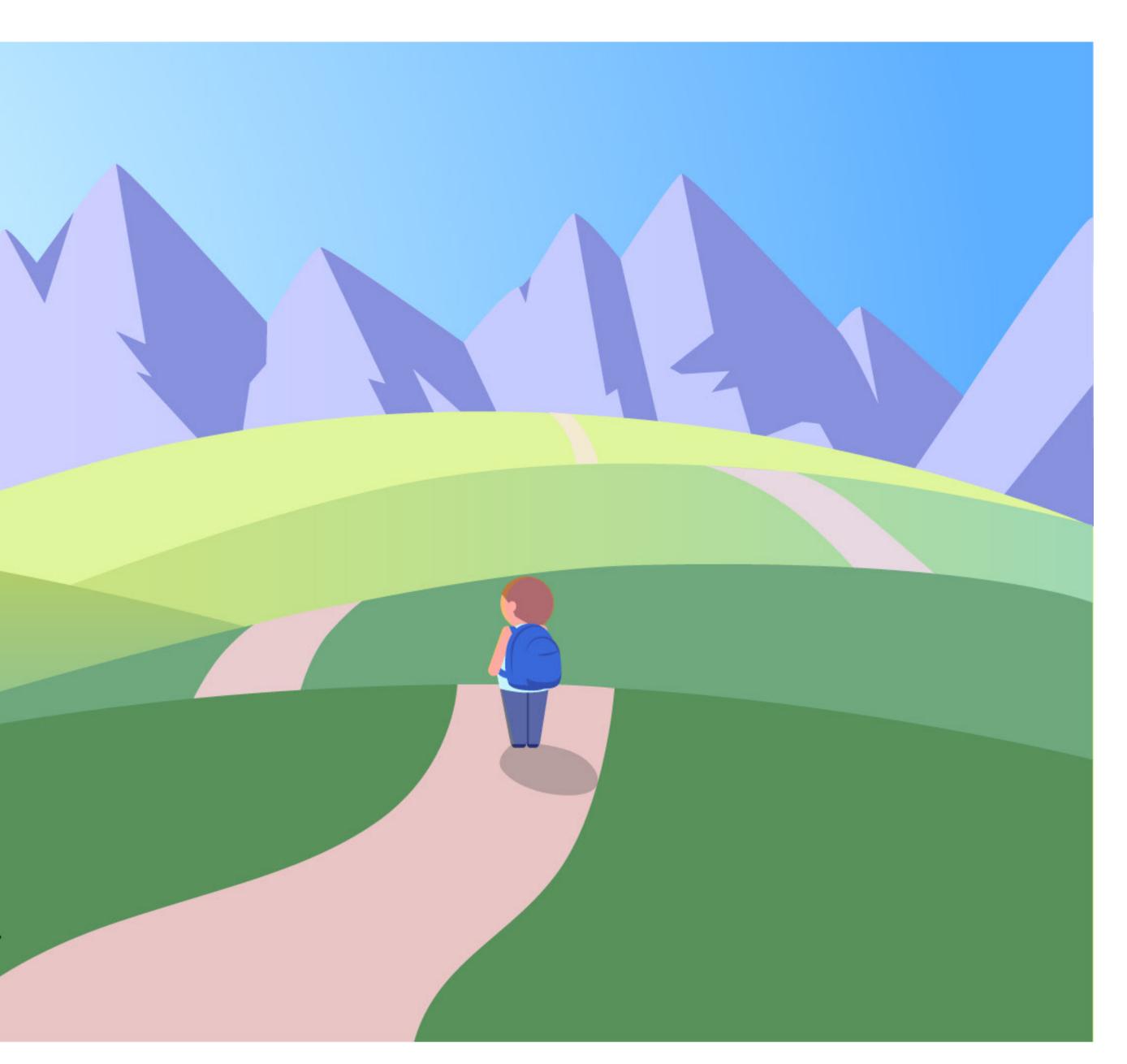


# J for Journey - Print 1

# J is for Journey

who knows where you'll go everyone's path is different so it's good to know

> the life that you lead is all your own you might be surprised by how much you've grown.



### J for Journey - Print Final

# J is for Journey

who knows where you'll go everyone's path is different so it's good to know

> the life that you lead is all your own you might be surprised by how much you've grown.

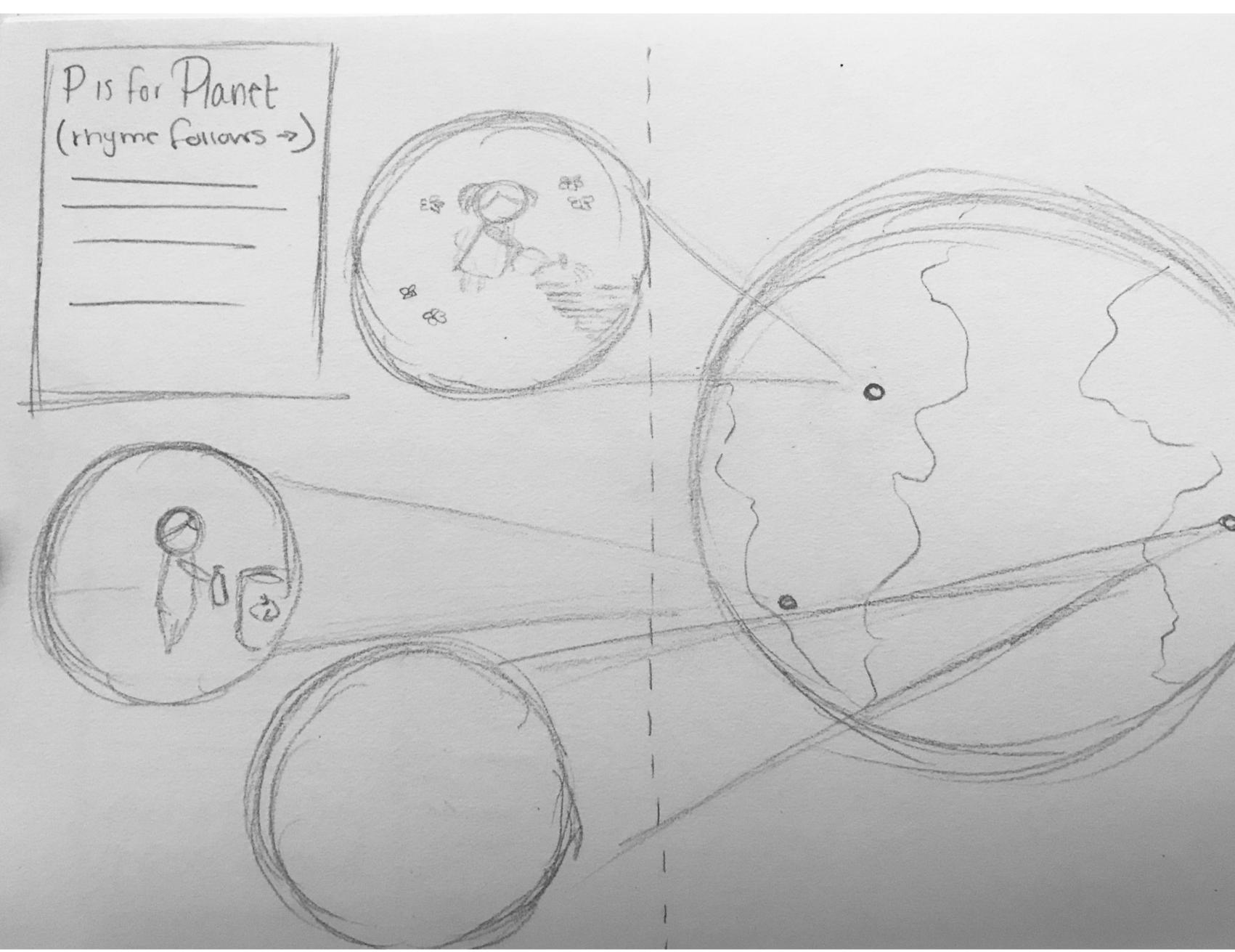


# Pis for Planet

# P is for Planet

Shows multiple methods of simple ways to take care of the Earth.

I want to represent people all over the globe as well all working towards the same goal.





### P is for Planet

Details of the planet zooms and character styles defined.

Had to pick what kids I would have doing what jobs and how they'd represent other people from other cultures.



#### P is for Planet - Print 1

#### P is for planet

it needs some care too there's a whole bunch of things that you can do





Plant a garden, recycle, help the earth grow save energy, and you will see how the planet thanks you so



#### **P** is for **Planet- Print Final**

#### P is for planet

it needs some care too there's a whole bunch of things that you can do





Plant a garden, recycle, help the earth grow save energy, and you will see how the planet thanks you so

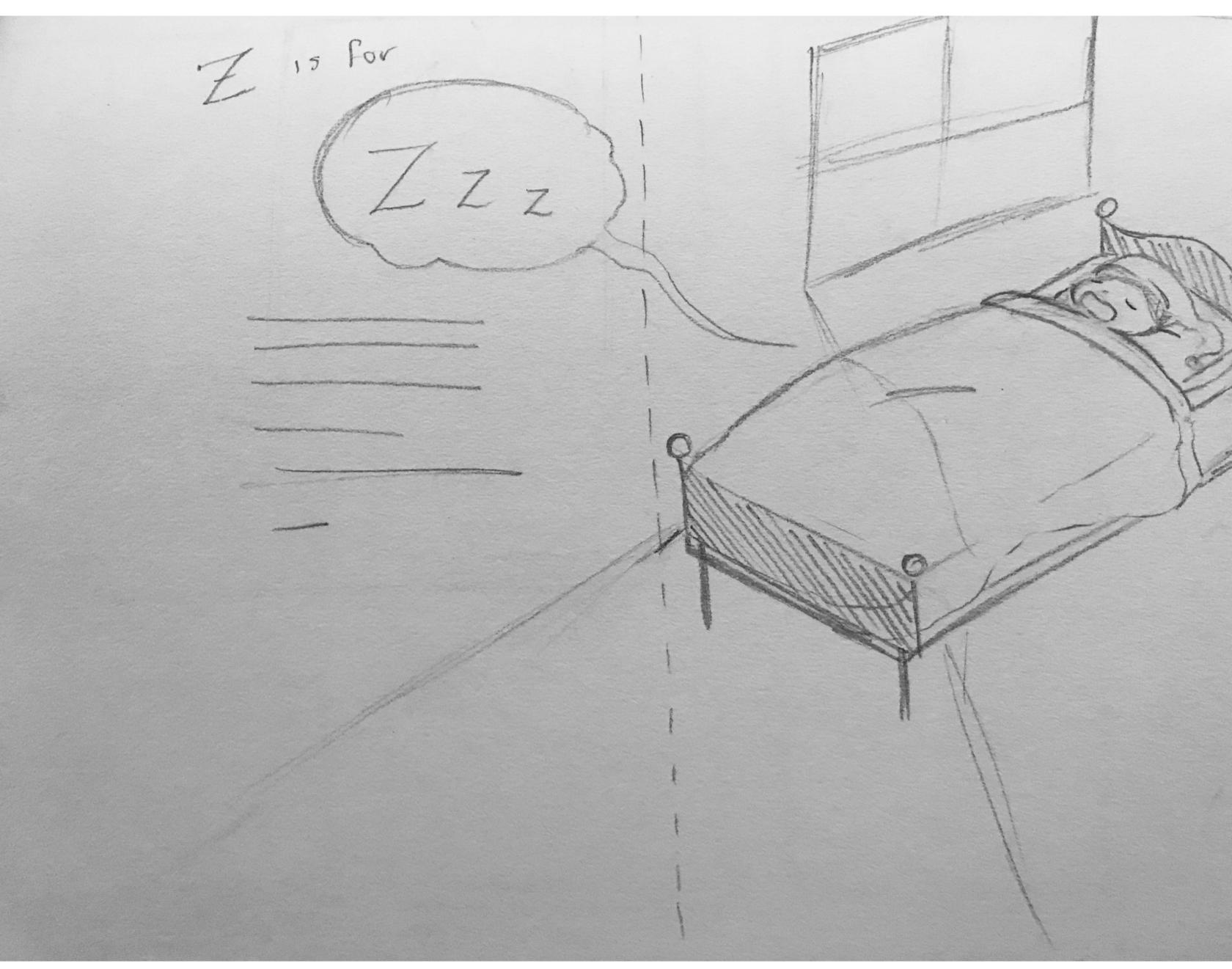




# Z is for Zzz (Sleep)

In this case it's pretty straight forward. Showing someone sleeping. It doesn't need to be that deep.

The fun in this one will really be in the interactions rather than trying to find some deeper meaning in the illustration.





# Z is for Zzz (Sleep)

Revised sketches to better encompass and understand the composition and the emotion I was trying to convey.

I zoomed in the scene and added pets to make the illustration and the interaction more engaging.



# Z is for Zzz (Sleep) - Print 1



#### Z is for Zzz (Sleep) - Print Final

# Zisfor Zzz

at the end of the day sleep is very important in so many ways

> to be your very best self, you need to take care of you say "goodnight!" and drift off and you'll feel good as new.

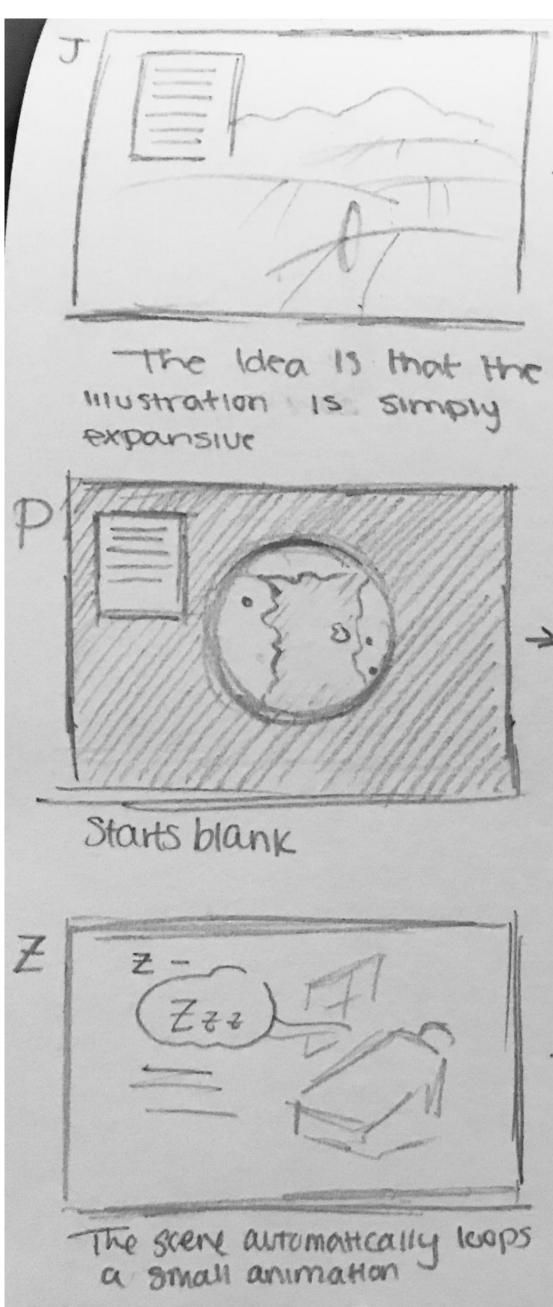
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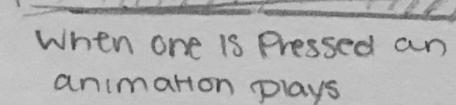


# Storyboards

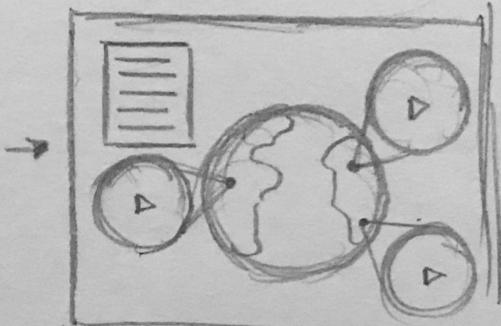
Initial interaction storyboards.



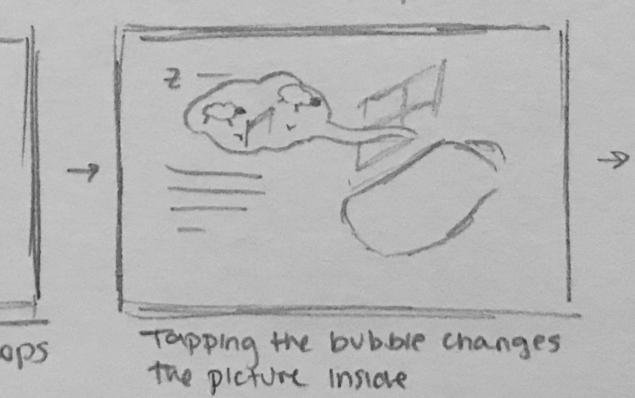




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All can be opened + played



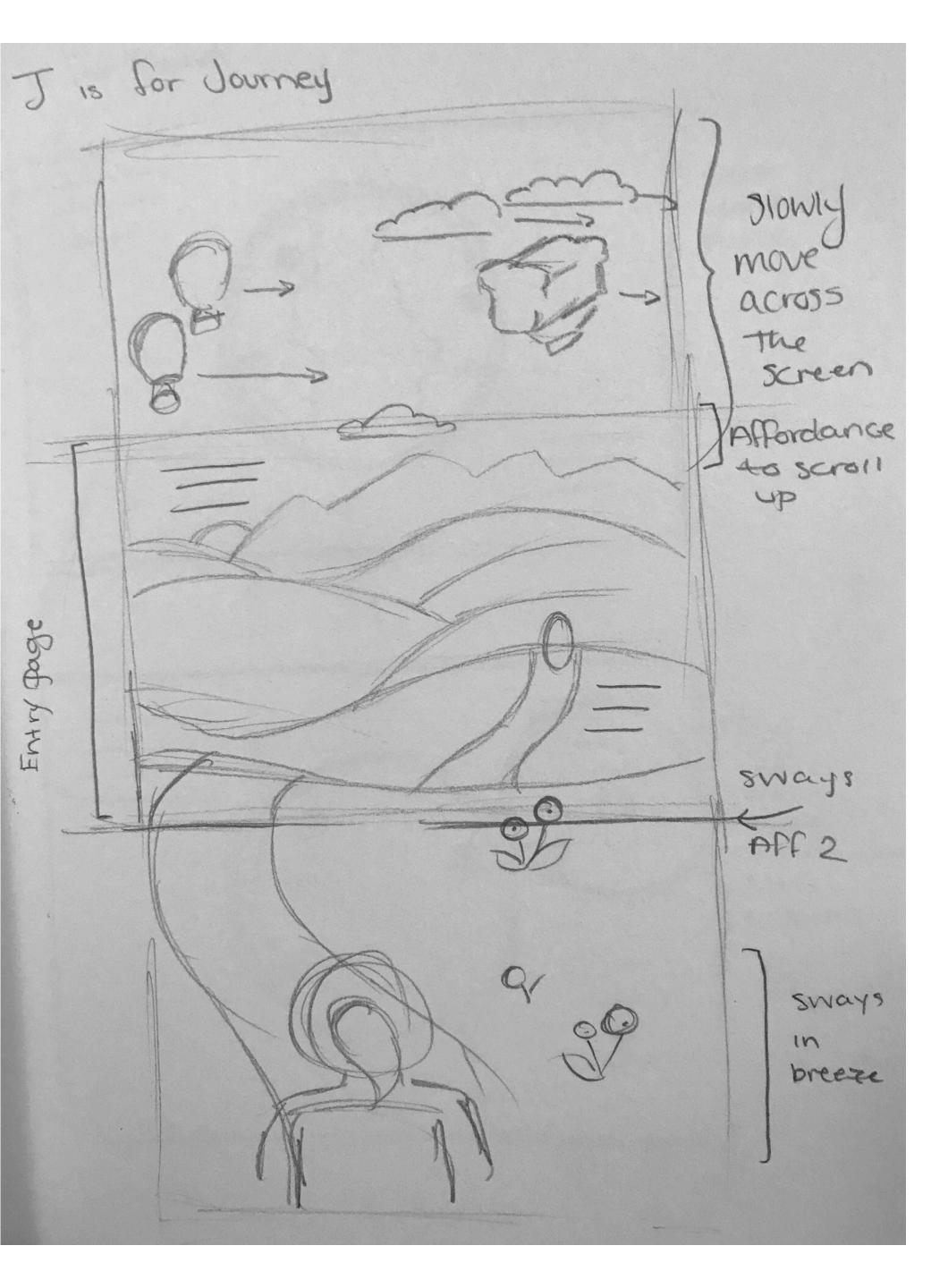


#### **Interaction Sketch** J is for Journey

The idea here is to be able to scroll and discover content that's hidden in the top and bottom.

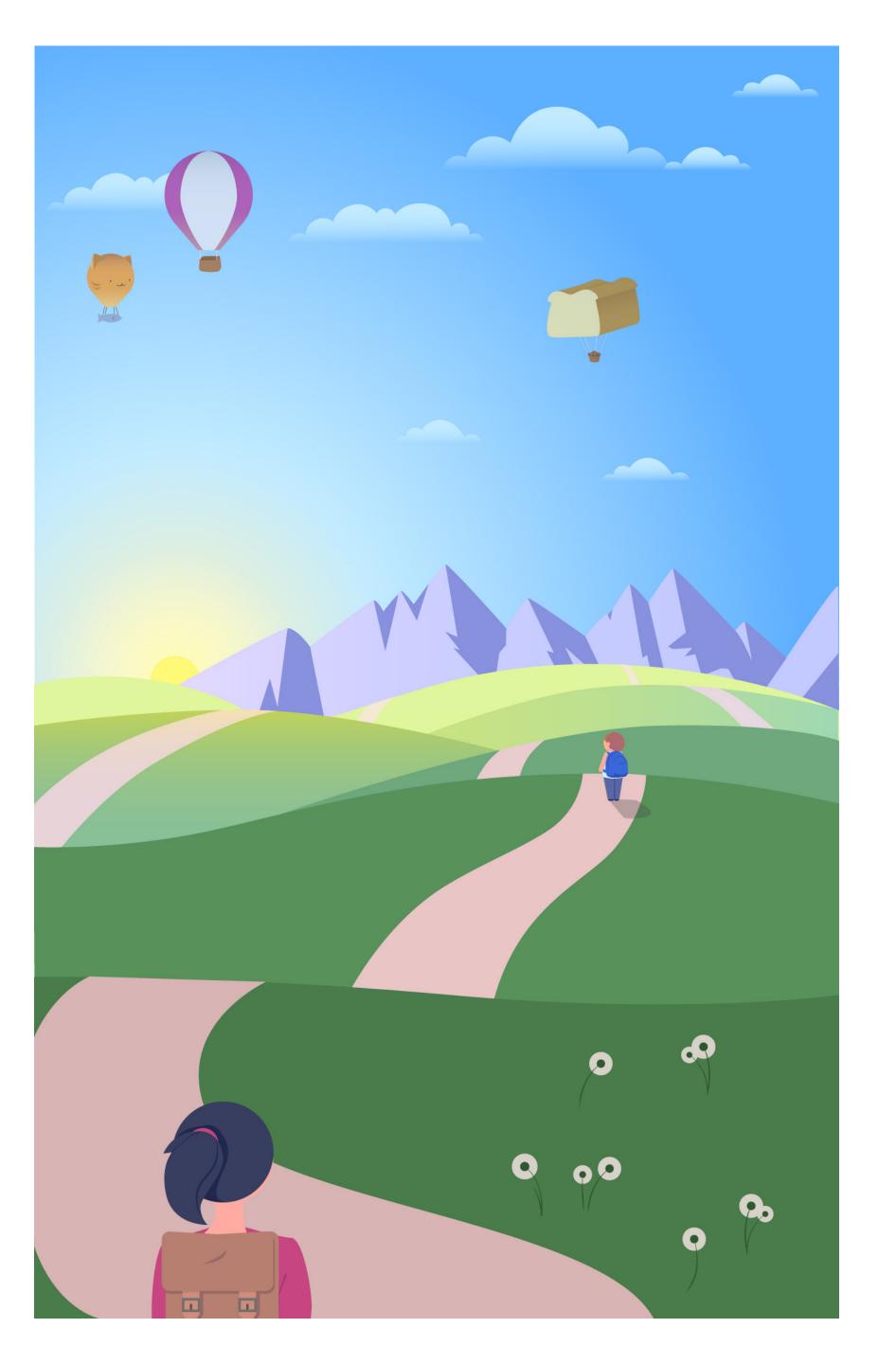
The little elements will be animated to make the scene more fun.

There will be movement cut off on the top and bottom to create an affordance to scroll.



# J Extended Comp

The unanimated composition for J. The upper sky and lower path will be hidden until revealed by the scroll.

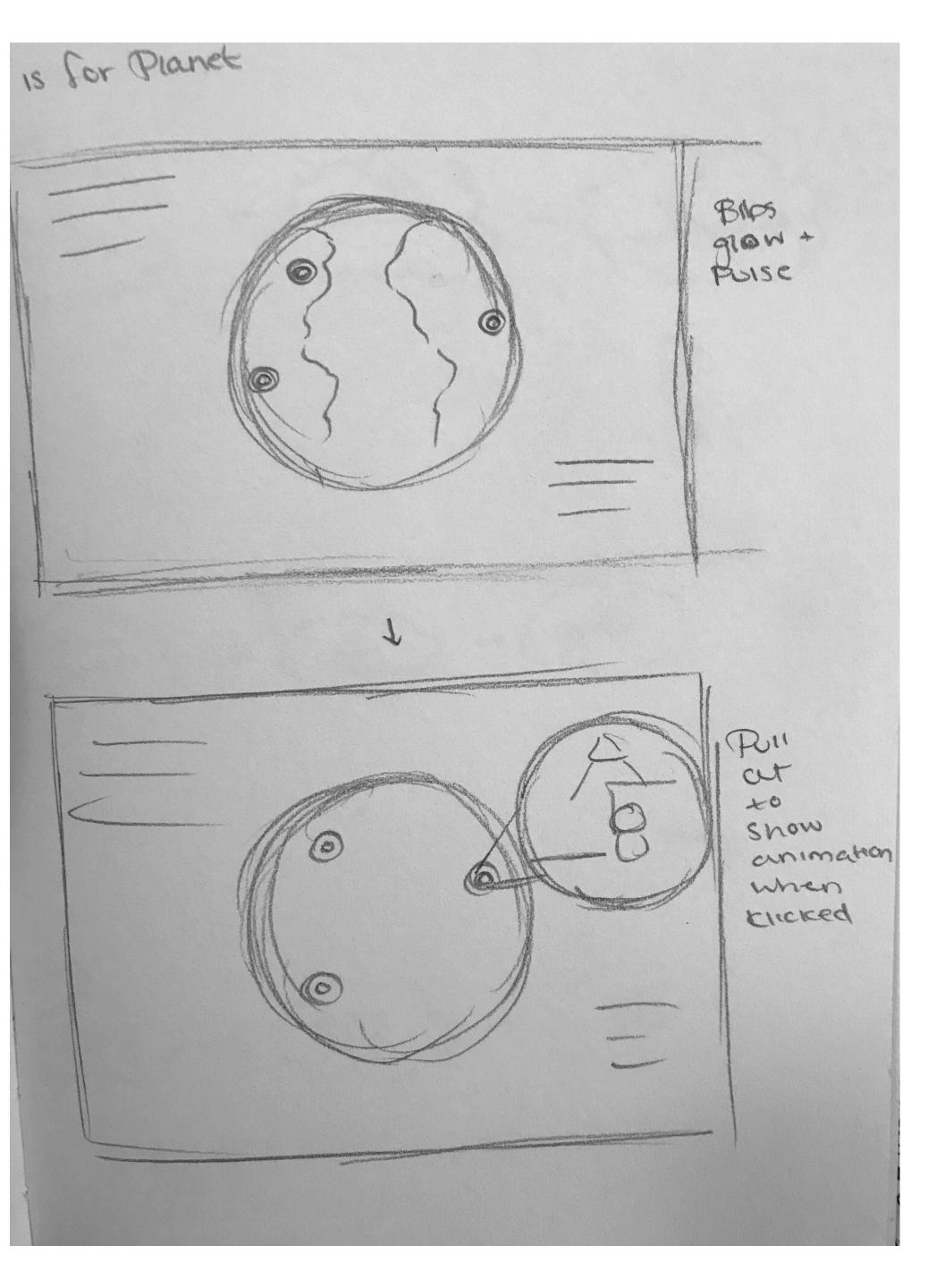


#### **Interaction Sketch**

P is for Planet

The interaction will consist of world dots that will glow and pulse as an affordance they can be tapped.

Once opened they will pop up with a little animation of the character in the bubble.



# Interaction Sketch

Z is for Sleep

All the dream bubbles will be able to be tapped and they'll cycle through images for the Boy, the Cat and the Dog's dreams.

